



Art at Park West

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Artwork location map



Art at Park West

Ref: **1**

Title: The Bastard Son of Sisyphus

Artist: Orla de Bri

Location: Yeats Way / Parkwest Road junction

Medium: bronze, limestone megaliths, running water



Description:

“My work is primarily concerned with expressing emotions and life situations using the human figure as a vehicle to do so.”

Orla’s piece is derived from the Greek myth of Sisyphus who, as punishment for his arrogance, was condemned by the gods to push a huge rock up a hill and watch it roll back down, over and over again, for all eternity. Sisyphus characterizes a dilemma of modern man - the idea of the endlessness of our tasks.

The sculpture comprises an 8ft high bronze male, backed by limestone megaliths, standing above a stepped waterfall contemplating the 5ft bronze ball below.

The sculpture was unveiled on the 21st October 1999 by Taoiseach, Bertie Ahern, at the Park West launch-day.

Art at Park West

Ref: 2

Title: Wave

Artist: Angela Conner

Location: by Guinness reservoir – southern end of Yeats Way

Medium: carbon fibre, steel frame, granite and marble surround, water



Description:

Angela Conner is one of the world's most significant living sculptors.

An accomplished portraitist, her abstract designs utilize natural forces such as wind, water and gravity to add movement to her work.

Installed on the 1st May 2001, "Wave" is a twisting, 121ft-tall, moving spiral, which took two years to create and was inspired by Islamic calligraphy and saplings blowing in the wind.

The tip of the sculpture, which is not powered by any motors, can sway up to 20ft in the wind and returns to its central position by way of a 10 tonne lead counterweight.

London-based Angela Conner said, "What it came from was watching some saplings in Vermont and noticing they always re-found their sense of balance and sense of centre. That, philosophically, is something that interested me very much. I particularly like people who get into all sorts of trouble but manage to keep their own sense of centre."

Art at Park West

Ref: **3**

Title: Poise

Artist: Angela Conner

Location: between the Information Centre and Park West Avenue roundabout

Medium: stainless steel armature supporting onyx marble and resin. Set in water.



Description:

“Poise” has a tranquil, almost religious feeling. Like so much of Angela Conner’s work it uses the natural element of wind to make sections of the white circle move. This creates ever-changing shadows on the Yin and Yang form.

Art at Park West

Ref: 4

Title: Homage

Artist: Angela Conner

Location: The Plaza, Park West Facilities Centre

Medium: Stainless steel, composite stone



Description:

This is a most unusual kinetic sculpture. Four stainless steel images dip and bow to the central composite stone circle, filling the circle with water & it, in turn, tips.

Art at Park West

Ref: **5**

Title: The Art of Topiary

Artist: Fiona Mulholland

Location: Parkwest Road entrance to the Plaza

Medium: powder-coated steel, copper, internal lighting



Description:

“My concern is to do emotive work which articulates the basic physicality of everyday situations in an urban environment, and create a dynamic aesthetic which is concurrent with contemporary form and feeling.”

The concept for the “The Art of Topiary” was to juxtapose industrial materials with organic forms to re-create the Park West logo.

The idea originated from topiary – the art of clipping shrubs into ornamental shapes. The 12ft high sculpture is made from powder-coated mild steel. Around each simple circular grid structure is a lattice framework of copper leaves that will change colour over time and express the maturation of the business park.

Title: The Dancing Cranes
Artist: Lloyd Le Blanc
Location: in front of Block 9, Beckett Way
Medium: bronze, set in running water



Description:

“The mastery of the materials I make my sculpture in is an essential part of my creative process. To this end it was necessary for me to have my own bronze foundry so I can handle every phase of my work from the clay modelling through all the many stages to the finished bronze sculpture.

In recent years my work has been mostly concerned with animals and in particular birds where one of my involvements was in creating the illusion of flight. I aimed to create sculptures, which exploited the precarious to the limit, and so develop intriguing and exciting structures. “The Dancing Cranes” was my first major work to explore flight. The two Brolga cranes perform their dramatic dance on the completion of their migratory journey; although attached, the illusion is that they are not.”

Art at Park West

Ref: 7

Title: The Flock of Mallard Ducks

Artist: Lloyd Le Blanc

Location: in front of Block 18, southern end of Beckett Way

Medium: bronze, set in running water



Description:

“Similarly, in “The Flock of Mallard Ducks” a significant moment was chosen from a huge sequence of movements as the birds are surprised and take flight.

The viewer should feel what comes before and after in equal balance so the sculpture sits at one with the landscape.”

Art at Park West

Ref: 8

Title: Circle and Stream

Artist: Patricia Jorgensen

Location: entrance lobby, Block 18b, southern end of Beckett Way

Medium: silk, linen, wool



Description:

A series of wall hangings were commissioned for the office foyers in the business park. Named "Atavism – Ancestral links", the series draws reference from Park West's ancient waterway: Gallanstown stream (which runs beneath the site), the early Christian burial ground discovered in 1998 and the place name "Gallanstown", from the Irish word "gallan", meaning pillar stone.

"Megaliths acted as a focus for social identification, places of assembly and trade or exchange of goods" (Frank Mitchell), and so the pillar stone, featured strongly in these works is an appropriate motif. The hangings, ranging in size from 11.5m x 3.5m to 4m x 4m, were designed by Patricia Jorgensen to create a textured, sculptural effect and were manufactured by V'Soske Joyce in Galway. "Circle and Stream" consists of a stylised Gallanstown stream, representing continuing life, overlaying the red circular motif of the early Christian burial ground.

Art at Park West

Ref: 9

Title: Stream, Stone, Cist

Artist: Patricia Jorgensen

Location: entrance lobby, Block 18a, southern end of Beckett Way

Medium: silk, linen, wool



Description:

“Stream, Stone, Cist” – the three significant historical features of the Park West site are combined: Gallanstown stream, the early Christian burial ground and the pillar stone.

Art at Park West

Ref: 10&11

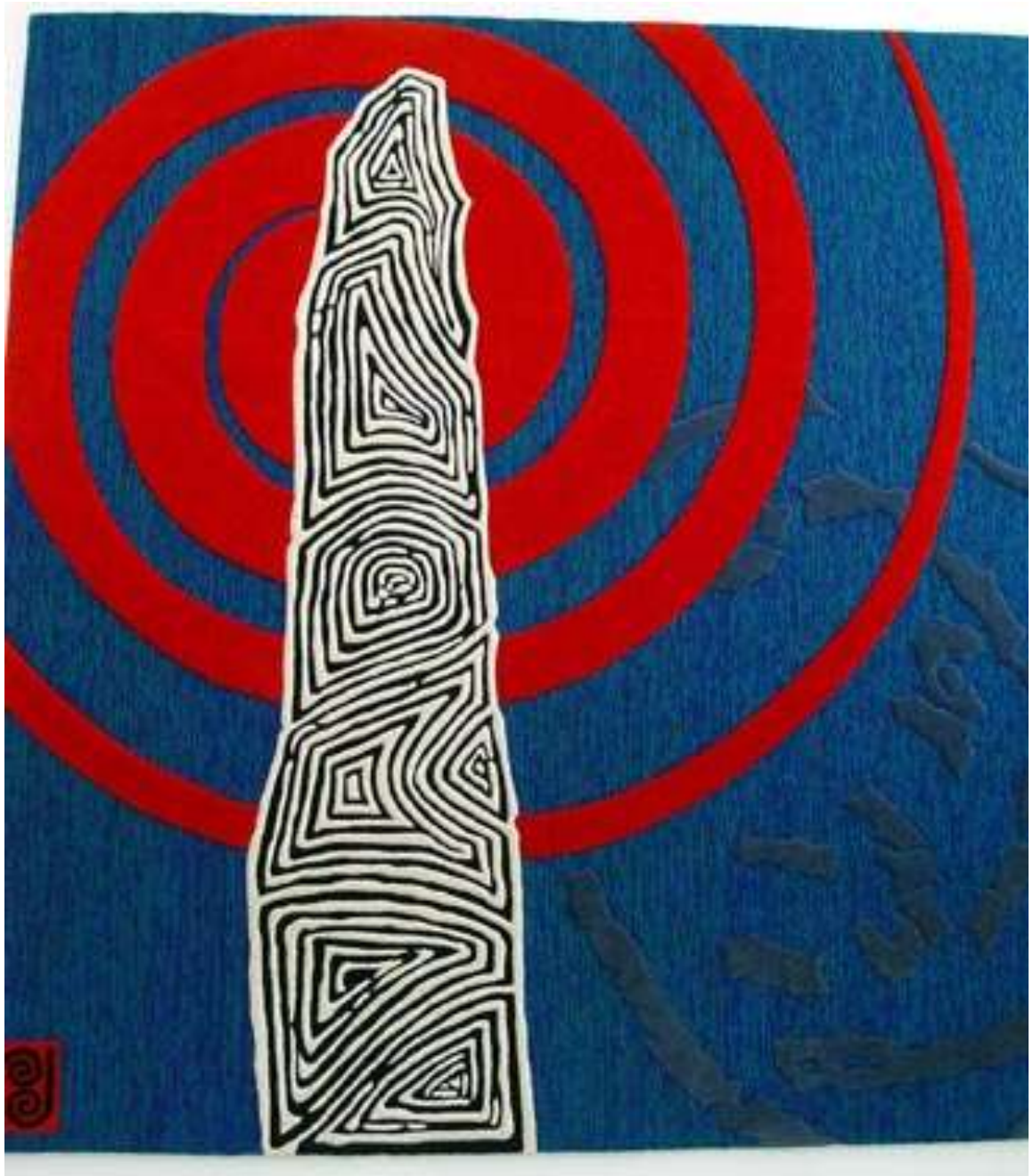
Title: Spiral and Stone

Artist: Patricia Jorgensen

Location: entrance lobby, Block 19, southern end of Beckett Way

Note- identical copy in entrance lobby, Block 21, Beckett Way

Medium: silk, linen, wool



Description:

Jorgensen's "Spiral and Stone" features symbols of the ancient burial ground and pillar stone (gallan) linked by the spiral, which represents life and eternity.

Title: Pillarstone Sun

Artist: Patricia Jorgensen

Location: entrance lobby, Block 43, northern end of Yeat's Way

Medium: silk, linen, wool



Description:

In "Pillarstone Sun" the megalith is overlaid with patterns from the burial ground and topped with the concentric rings of a primitive sun. All three of Jorgensen's vertical hangings are approximately 11.5m high by 3.5m wide. Each can be viewed in its entirety from the ground floor, while also providing points of interest at other levels of the building. Though their primary impact is visual they also provide acoustic benefit.

Art at Park West

Ref: **13**

Title: Meeting

Artist: Patrick Loughran

Location: in front of Block 7, Beckett Way

Medium: aluminium, white concrete plinth



Description:

Undergraduate Patrick Loughran was chosen from the final year of sculpture students in the National College of Art and Design to create a site specific sculpture for Park West. "Meeting" represents the act of people coming together to do business. The piece is created from polished aluminium which reflects the surrounding environment when viewed, so the viewer and business park are represented in the work. "Meeting" is mounted on a white concrete plinth and is 3 metres high.

Art at Park West

Ref: 14

Title: Spiral Wall

Artist: Ronan Halpin

Location: by main Nangor Road entrance

Medium: tile, mosaic, bronze, fibre optic lighting



Description:

This mosaic spiral wall is a sculptural interpretation of the Park West logo.

The use of spirals is common in Ronan Halpin's work. The spiral can be a metaphor for life's journey, having a low starting point and rising to great heights.

Five bronze bosses represent the circles of the logo and they stand in relief from the front wall, each having an internal fibre optic light source.

The lettering of "Park West" runs vertically up the side of the wall and is also internally lit.

It stands by the main entrance and acts as a "welcoming piece".

Art at Park West

Ref: **15**

Title: Untitled

Artist: Martina Galvin

Location: in the Information Centre

Medium: Perspex, gold leaf, oils



Description:

This Perspex wall-mounted work is another interpretation of the Park West logo. Galvin has exhibited extensively since 1988. Her work has been included in group shows throughout Germany, Australia, Ireland, England, Poland, Finland and Wales. She has had solo exhibitions at Cork Street, London, England; Wyschodnia Gallery, Lodz, Poland; 68 elf, Cologne, Germany and at the Temple Bar Gallery in Dublin, Ireland. She has been the recipient of seven awards from the Arts Council of Ireland.